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Performance Notice

Bookings Now Open!



P r o o f

by
**David
Auburn**

directed by
**Sam
Primrose**

10 - 13 and 17 - 20 June
Wed to Sat 7:30pm

Elmwood Auditorium,
31 Aikmans Road, Merivale

Tickets \$20 waged, \$17 unwaged

To book: Phone (03) 3558874
or online: www.elmwood-players.org.nz



Prompt Corner is the newsletter of Elmwood Players.

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www.elmwood-players.org.nz



**Elmwood
Diary**

See Page 4

Bookings

Book Online at

www.elmwood-players.org.nz

Proof
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Prez's Corner



From the Prez

Hi there fellow Elmwoodites. Well, it's all go here at the moment, with another production – "Proof" – readying to open, auditions about to take place for our season of one acts and two workshops ready to happen. I'm limited for space this issue, so I won't go into too much detail on these as you'll find it all elsewhere in this newsletter.

We have finalised the rest of our 2015 year, along with our 2016 productions, and it's another strong line-up of dramas, comedies, children's theatre and musical entertainment.

We have looked at enhancing and also varying what we offer as a Community Theatre, which has resulted in an extra children's theatre production in October ("Pirate Pandemonium"), a musical showcase for Show Weekend, and three workshops – directing and acting in June, and a playwriting one later in the year. We have also 'rebranded' our children's productions to **Kidz Theatre**, as we further develop and grow this area of focus.

So that's it from me, all very short and brief from me. I hope to see you at "Proof", and I would also strongly recommend you think about the acting and directing workshops that are set for 13 and 14 June – we've held these before and they have been very well received, so don't miss out on this opportunity to enhance your skills.

Cheers

Gaz

"The Hen Night Epiphany"





“Proof”

Bookings

Book Online at

www.elmwood-players.org.nz



Rehearsal Photos



www.elmwood-players.org.nz



Auditions Notice

Monday 15th June

Some Like It Short

A season of NZ short plays

Auditions for the three one act plays will be held in two groups, at 6:30pm and 7:30pm...

Note: Auditions are by appointment only. To register, or for further information please contact Garry Thomas at planetgazza@xtra.co.nz or 021 453138.

“Carol & Nev”

By Phil Ormsby

Dir: Steve Millar

It's the great Kiwi road trip. Straight down the Island, across Cook Strait and on to the bach.

Five toilet stops, lunch on the road, sleep on the Ferry and straight on 'til morning. Carol and Nev are on the road, taking the family campervan to their daughter's wedding at the bay. Only catch is Carol died in 1984. (Cast: IM, IF)

“Instinct”

By April Phillips

Dir: Fiona Bennetts

Two ordinary, everyday women stand before a bound hostage in an abandoned warehouse. They are armed with a gun, a knife and a video camera. Barbara is overwhelmed by suspicion and doubt. She wants answers. Carol is bitter, calculated and steadfast. She wants justice, and perhaps revenge. (Cast: IM, 2F)

“The Death Of Katie Myers”

By David Mitchell

Dir: David Mitchell

A Young couple explore an empty theatre – or is it? What is Katie Myers secret? (Cast: IF, IM and one 'ghost'/'shadow' F or M)



“Proof”

By David Auburn

Dir: Sam Primrose

Performance Dates...

Wed 10th June to Sat 13th June 7:30pm

Wed 17th June to Sat 20th June 7:30pm

[Book online now!](http://www.elmwood-players.org.nz)

The daughter of a brilliant but mentally disturbed mathematician recently deceased tries to come to grips with her possible inheritance: his insanity.

Complicating matters are one of her father's ex students who wants to search through his papers and her estranged sister who shows up to help settle his affairs.

Winner of 2001 Pulitzer Prize for Drama and Tony Award for Best Play.

Cast & crew details at [elmwood-players.org.nz](http://www.elmwood-players.org.nz)





“Proof”

Book Online at

www.elmwood-players.org.nz

Cast Photos



www.elmwood-players.org.nz



THEATRE WORKSHOPS:

June 13 and 14, 2015

Elmwood Auditorium,
Aikmans Road, Merivale

Elmwood Players are pleased to announce a series of workshops for actors and directors.



The workshops will be facilitated by **Bryan Aitken** (former Associate director and original company member of The Court Theatre) and **Dan Pengelly** (Associate Director at Court Theatre).

The two workshops are:

Acting Workshop with Bryan Aitken,
(Restricted to 12 participants to ensure maximum engagement.)
Saturday and Sunday, 13 – 14 June 10.00am – 4.00pm
Total cost \$60 per person

Course details:

Day 1

Taking the next step. This workshop is for those people who have appeared on stage and who are wanting to take their acting to the next level. Learn to explore the possibilities of your own theatrical craft. Part of this workshop will cover Musical Theatre and how to further enhance your skills while singing and dancing.

Day2

On Day two you will get a chance to work with the participants of the Directors workshop.

Directors Workshop with Daniel Pengelly,
(Restricted to 12 participants to ensure maximum engagement.)
Saturday and Sunday, 13 - 14 June, 10.00am – 4.00pm
Total cost \$95 per person

Course Details: A two day workshop for aspiring directors or those who wish to enhance their skills. You will work as a group, going through some of the following areas:

Day 1

Script analysis: How to approach a play to understand it.

Set & Blocking: What does the play need from the set, how to explore and develop a set design.

Lighting & Sound: Exploring ways to approach lighting and & sound design, tech week.

Day 2

Working with actors on the floor with personal coaching from the tutor.

Full details and Registration of Interest are available on the Elmwood Players website, www.elmwood-players.org.nz.

For more information and registration of interest go to [Workshop Interest Form](#).

Note: Workshop attendee numbers are strictly limited.



Elmwood Players Diary 2015-2016



www.elmwood-players.org.nz



“Some Like It Short”

(A season of NZ Short Plays)

August 2015

“Carol & Nev”

By Phil Ormsby

Dir: Steve Millar

It's the great Kiwi road trip. Straight down the Island, across Cook Strait and on to the bach. Five toilet stops, lunch on the road, sleep on the Ferry and straight on 'til morning. Carol and Nev are on the road, taking the family campervan to their daughter's wedding at the bay. Only catch is Carol died in 1984.

Instinct

By April Phillips

Dir: Fiona Bennetts

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The Death Of Katie Myers

By David Mitchell

Dir: David Mitchell

A Young couple explore an empty theatre – or is it? What is Katie Myers secret?



“Sex Cells”

By Anna Longaretti

Dir: Marilyn Ollett

October 1 - 10

Set in a busy call centre selling sex toys, Sex Cells is a bitter-sweet comedy drama that explores motherhood, friendship, love and loss through the relationships and rivalries of four women and their Manager, Mr Causeway.



“Pirate Pandemonium”

Dir: The Collective

3,4, and 10th October 2015

Elmwood Players Kidz Theatre returns with a collection of pirate stories, songs and poems for the School Holidays.



“Time After Time – Music Through The Ages”

Dir: Samantha Creed

Music Dir: Cameron Stewart

November 13 - 14

A musical showcase of songs through the years





Elmwood Players “Kidz Theatre”

Dir: Anna Willows

January 2016

Elmwood Players Kidz Theatre returns with another re-telling of a popular children's tale.

ff
PLAYS
April de Angelis
Jumpy



“Jumpy”

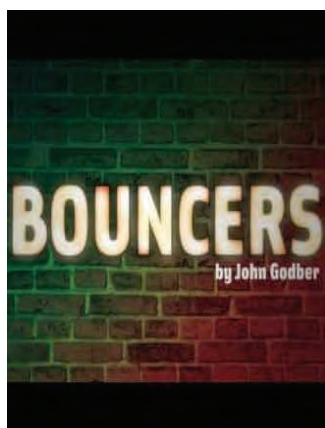
by April De Angelis

Dir: Garry Thomas

April 2016

“I don’t look 50. I don’t act 50. I could get away with ... 43?”

Hilary, an anguished north London heroine, has made it to 50 with not nearly enough to show for it: her ever-texting teenage daughter is in a state of perpetual, highly sexed rebellion, her marriage has sagged into severe disrepair and her worthy job is falling prey to the cuts.



“Bouncers”

By John Godber

Dir: Susan Cameron

June 2016

Bursting with imagination and wit and presented by just four actors "Bouncers" is an outrageous and hilarious parody of the disco scene.

The four brutish bouncers of the title portray over twenty different characters as we are invited for a night out on the town. We see them as giggly girls and lads on the make preparing for the big night out as we follow their progress to the disco floor.

There we also meet an entire cross-section of disco-goers including Hooray Henrys pogoing punks and drunken slob. The evening events are set against the tatty glitzy glamour flashing lights and pulsating beat of the nightclub scene.